



Uruguay
Films

UPCOMING RELEASES 2025



Agencia del Cine
y el Audiovisual
del Uruguay

Uruguay Films promotes Uruguayan cinema and audiovisuals. With a variety of formats and genres, Uruguayan cinematography has managed to position itself in the region by proposing an artistic and creative perspective with identity. The sustained growth of the audiovisual sector has positioned Uruguay as an Audiovisual Hub in Latin America. Here are the next releases.



Agencia del Cine
y el Audiovisual
del Uruguay

FICTION



A PROCURA DE MARTINA (MARTINA'S SEARCH)

Director: Marcia Faria

Category: Fiction

Genre: Drama

Year: 2024

Production House: Creature Cinema

Nationality: Brazil/Uruguay

Duration: 85 minutes

Avant Premiere: 04/20/2025

Tentative Release Date:
03/03/2026

Sales Contact: Martín Almada
Tomeo

Martina is an Argentine widow who has been searching for her grandson, born in captivity during the military dictatorship, for more than thirty years. The need to find him becomes even more urgent when Martina receives the diagnosis of Alzheimer's. Upon discovering that her grandson may be in Brazil, Martina embarks on a journey where the past and present mix, turning her search into a fight against oblivion.



Director: Manuel Soriano
Category: Series
Genre: Black Comedy
Year: 2025
Production House:
 Cuenco Cine
Nationality: Uruguay
Duration: 360 minutes
Avant Premiere:
Tentative Release Date:
Sales Contact:
 Matías "Lucho" Viera
Email:
 luchodirection@gmail.com

Ángel (Angel)

Ángel is a frustrated playwright who lives in Montevideo with his wife, son and former guerrilla father. Ángel begins a new project, the solution of real cases through theatrical staging, and finds in this company the opportunity to vindicate himself as an artist. The cases touch on controversial topics – homophobia, pedophilia, faith in God, missing persons, infidelity, abortion – and will expose the cracks of this dysfunctional family and the contradictions between what Ángel thinks and what he says he thinks.



Director: Diego Rendón
Category: Fiction
Genre: Thriller
Year: 2025
Production House: El Cielo Cine
Nationality: Colombia/Uruguay
Duration: 100 minutes
Avant Premiere: 09/25/2025
Tentative Release Date: 10/02/2025

Cheaters

A large sum of money, which is part of a bribe, ends up passing from hand to hand and ruining the lives of all those who have contact with it: The single mother Mary, the policeman René, the maid Lucila, the young assistant in a travel agency Amanda, the tourist employee José, the councilor Rodrigo de la Paz Remolina, Lieutenant Paco, his wife Bertha, the owners of a rumba place Joaco and Rosita, the charitable neighbor Paz and Juan, the most rogue and trickster of all. The only character immune to the curse of money is The Fool, who goes through the entire film laughing at the luck of those who gravitate towards the coveted package.

CRISIS



Direction: Adriana Nartallo and Daniel Amorín

Category: Fiction

Genre: Drama

Year: 2024

Production House: HachayTiza Productions

Nationality: Uruguay

Duration: 97 minutes

Avant Premiere: 04/16/2025

Tentative Release Date:
05/22/2025

Sales Contact: Adriana Nartallo and Daniel Amorín
Email: info@hachaytiza.com

CRISIS

In a dystopian near future, Lucía (29) secludes herself in the winter at her grandparents' summer house. He has given up a promising job, he has left his life behind, but we don't know why. His loneliness is hindered by the summons that the "Single Health System" makes to him for a new vaccination, and he has only 5 days to resolve it. Time advances inexorably, between memories and encounters that Lucía has with her partner, with her best friend, and with an unexpected visitor. In a poetic key, the film proposes a reflection on individual freedom and thought as the last trench against a coercive system; the defense of that freedom, and its price.



Direction: Alejandro Damiani
and Martín Avdolov

Category: Fiction

Genre: Drama/Comedy

Year: 2025

Production House:

El Cielo Cine

Nationality: Uruguay/Spain

Duration: 90 minutes

Avant Premiere: 01/11/2025

Tentative Release Date:

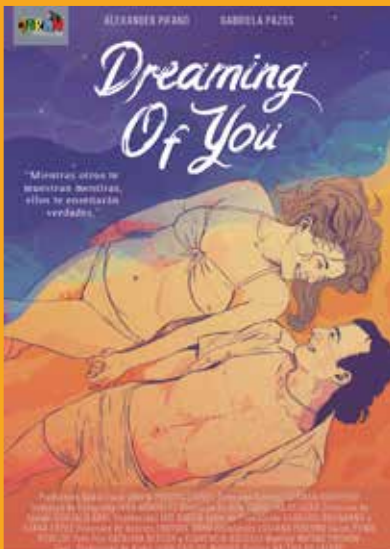
11/13/2025

CUANDO YO EXISTÍA (WHEN I EXISTED)

Silvio Bertolini cannot collect his retirement payment because he is presumed dead. Entangled in the bureaucratic system, he will do everything possible to prove that he is alive.

"Mientras otros te muestran mentiras,
ellos te enseñarán verdades."

Dreaming Of You



Director: Germán Barreiro

Category: Fiction

Genre: Romantic Comedy

Year: 2024

Production House: Jarem
Producciones

Nationality: Uruguay

Duration: 148 minutes

Avant Premiere: 09/08/2025

Tentative Release Date:
09/11/2025

Sales Contact: Germán
Barreiro

Email: jaremproduccio-
nes@gmail.com

DREAMING OF YOU

Ezequiel is a theater actor who falls in love with Tatiana, one of his fellow cast members in the play in which he participates. As the rehearsals go on and they get to know each other, Ezequiel will try to make her fall in love with him.



Director: Celina Murga

Category: Fiction

Genre: Drama

Year: 2024

Production House:

Nadador Cine

Nationality: Argentina/U-
SA/Uruguay/Germany/Mexico

Duration: 100 minutes

Avant Premiere: 04/12/2025

Tentative Release Date:

04/18/2025

Sales Contact: Tomás Eloy
Muñoz

Email: tomaseloymunoz@g-
mail.com

EL AROMA DEL PASTO RECIÉN CORTADO (THE FRESHLY CUT GRASS)

Pablo is a married university professor with two children. He begins a secret romance with a student, without imagining the consequences. At the same time, Natalia, a university professor, married with two daughters, launches into a secret romance with a student. Two stories that intersperse and reflect; one starring a man, the other by a woman.



Director: Matías Lucchesi

Category: Fiction

Genre: Comedy

Year: 2024

Production House:

Nadador Cine

Nationality:

Argentina/Uruguay

Duration: 90 minutes

Avant Premiere: 06/05/2025

Tentative Release Date:

06/20/2025

Sales Contact: Marcela Ávalos

Tel.: (+54) 91160556111

EL CASERO

After a few years of estrangement, Claudio and Marcela meet again to sell the house they inherited from their parents. What they don't expect is that Ramón, the landlord, has no intention of leaving the house and will make their lives miserable.



Director: Miguel de La Calera

Category: Fiction

Genre: Drama

Year: 2025

Production House: LaMayor-Cine

Nationality: Spain/Dominican/Uruguay

Duration: 98 minutes

Avant Premiere: 11/12/2025

Tentative Release Date: 12/12/2025

Sales Contact: Mariale Perlini

Tel.: 099199024

EL SILENCIO DE MARCOS TREMMER (MARCO'S TREMMER SILENCE)

Marcos Tremmer is a successful Uruguayan publicist who lives madly in love with his wife, Lucía. One day Marcos discovers that a lethal disease will end his life in a few months. To protect Lucía from what, for sure, will be immense suffering, he makes a risky decision: to hide the situation and keep her away. But does he have the right to decide for her? This will place Marcos in a very painful contradiction, only acceptable with the absolute certainty that he is doing the right thing.



Direction: Pablo Stoll Ward
Category: Fiction
Genre: Comedy
Year: 2024
Production House: Temperamento Films
Nationality: Uruguay
Duration: 90 minutes
Avant Premiere: 01/20/2025
Tentative Release Date: 02/20/2025
Sales Contact: Pablo Stoll
Email: temperamentofilms@gmail.com

EL TEMA DEL VERANO (THE SUMMER HIT)

Ana, her sister, the implacable Malú and Martina work to seduce rich kids, drug them and fleece them. For this post-pandemic summer, they planned a big coup, perhaps the biggest they are going to take, and if it goes well, the last. Stealing from Ramiro Tübingen, the eccentric millionaire and patron of dilettante artists, is difficult, but they are prepared. In the Tübingen mansion they will find Tito, the landlord and former artists, the stunning Vero, model and crypto-artist and Felipe, Tito's cousin who is stowing away while he finishes a song that he wants to become the Summer Theme. This time, the plan goes wrong and instead of putting them to sleep, they accidentally kill them. That wouldn't be a problem if the dead stayed dead, but this summer, the dead don't die.



Director: Ezequiel Erriquez

Category: Fiction

Genre: Drama

Year: 2025

Production House: El Cielo
Cine

Nationality: Argentina/Uru-
guay

Duration: 90 minutes

Avant Premiere: 10/30/2025

Tentative Release Date:
11/14/2025

EMI

Emi, 18 years old, lives with her adoptive parents in the suburbs of Buenos Aires. A few months ago he started working in a motorcycle repair shop in a working-class neighborhood. Emi wants to know about her biological family and spends her days piecing together the puzzle of her history.



Director: Gabriela Guillermo and Irina Raffo

Category: Fiction

Genre: Drama

Year: 2024

Production House:
L'avventura cine

Nationality: Uruguay

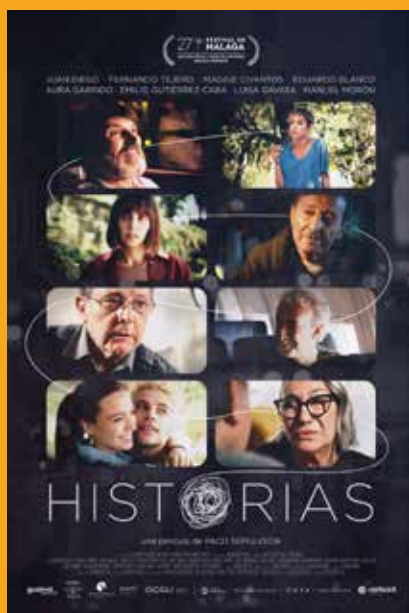
Duration: 90 minutes

Avant Premiere: 09/22/2025

Tentative Release Date:
09/25/2025

HISTORIA DE PRIMAVERA (SPRING STORY)

It is spring in the botanical garden, Agustin and Bruno fall in love at first sight, they make love in nature. However, they have to separate since Bruno is planning a trip to study gardening in Venice. 3 years later Agustin is in a relationship with a former professor of Spinozist philosophy. He listens to his classes. However, she continues to virtually maintain a relationship with Bruno. He sends you images from Venice. Agustin is insecure, jealous, he is afraid that the teacher will cheat on him with another student, Marcelo. The teacher feels that the end is approaching with Agustin. The pandemic comes that ends everything, Agustin's hope of traveling, the bond with the teacher, however the desire for Bruno remains. Spring Story is a spring fever, of love between men, a story of passions, and at the same time a Spinozist tribute of love for Nature.



Dirección: Sofía Córdoba y Sofía Casanova

Año: 2018

Duración: 70 minutos

Categoría: Documental

Género: Musical

Casa Productora: BooksOnWall

Calificación: ATP

Derechos: En todos los territorios

Subtítulos: Español, inglés y japonés

HISTORIAS (STORIES)

Ten stories reflect that we are all more similar than we think. No matter where we come from, who we are or where we were born, we all feel love, fear, happiness, hope... and those feelings unite us.



Director: Kim Elizondo

Category: Fiction

Genre: Drama / Absurd
Comedy

Year: 2025

Production House: Bocacha
Films

Nationality: Costa Rica/Uru-
guay/Colombia

Duration: 90 minutes

Avant Premiere: 09/04/2025

Tentative Release Date:
09/11/2025

Sales Contact: Agustina
Chiarino

Email:

info@bocachafilms.com

LA CASA DE PLAYA (THE BEACH HOUSE)

Vilma (45) achieved the rich life she always dreamed of, now she lives in a large beach house in one of the most expensive tourist areas of Costa Rica. There, like a storybook princess, she waits in solitude for the annual visit of her American lover Richard (70); the owner of the house, who supports her financially and who promised her that one day they will get married. However, on this vacation, Richard is absent without explanation and cuts off communication between them. Money is scarce and Vilma's castle falls apart. Among the overwhelming and luxurious tourist environment, Vilma faces living without a "prince charming", rediscovering her inner strength and her forgotten dreams.



Director: Cristina Maure
Category: Fiction
Genre: Drama
Year: 2023
Production House: Lavorágine Films
Nationality: Brazil-Uruguay
Duration: 94 minutes
Avant Premiere: 03/14/2025
Tentative Release Date: 03/20/2025

LA ESTACIÓN (THE STATION)

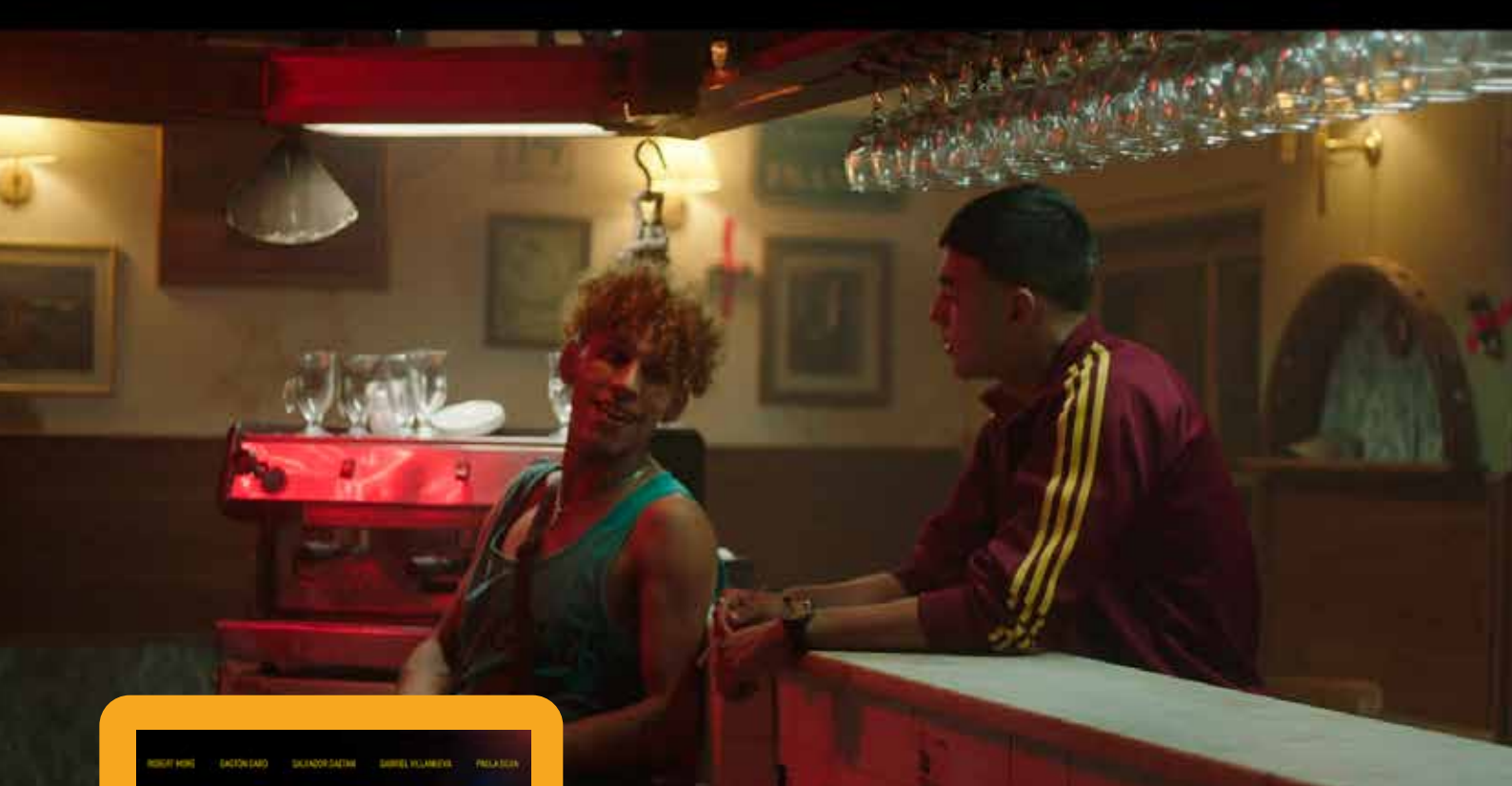
The film "The Station" tells the story of Sofia, a woman who arrives walking at the Villa Clemencia train station, which seems to have stopped for a long time. Since the train does not pass, she is forced to stay in the pension that the National Railway Company offers to passengers who arrive there. Thus begins her saga, which consists of trying to leave that place to continue her journey in search of her husband, who abandoned her for another woman. We see Sofia's coexistence with the other guests, who have lived there for quite some time, and who, like her, relate to waiting for a train that, just as it can pass several times in the same year, can take ten years to pass. They are lonely people who are there together at random and hope that at some point a train will appear so they can continue on their paths. In "The Station" passengers depend on the train to change their lives. While they wait for a magical solution, they coexist with their madness, fantasies and emptiness, as well as with the search for some meaning for the infinite question inherent to human beings: What are we doing here? What is the meaning of our existence at this moment? Which destination should we follow? The film's premise is chance or destiny as a determining factor in the paths of each passenger, as a metaphor for life itself. There are several elements that determine the path of a life and that escape the control of human beings, even if we have the illusion of making choices, there are few choices that we can really make to determine the course of our lives.



LA SABANA Y LA MONTAÑA (THE SAVANNAH AND THE MOUNTAIN)

Director: Pablo Carneiro
Category: Fiction
Genre: Hybrid
Year: 2024
Production House: La Pobladora Cine
Nationality: Portugal, Uruguay
Duration: 77 minutes
Avant Premiere: 02/12/2025
Tentative Release Date: 02/13/2025
Sales Contact: Alex Piperno
Email: pipernoalex@gmail.com

The community of Covas do Barroso, in northern Portugal, discovers that the British company Savannah Resources plans to build the largest open pit lithium mine in Europe a few meters from their homes. Faced with this imminent threat, the community decides to organize to expel the company from their lands.



Director: Sebastián Pérez Pérez

Category: Fiction

Genre: Drama/Police

Year: 2025

Production House: McGuffin

Nationality:

Uruguay/Argentina

Duration: 91 minutes

Avant Premiere: 09/04/2025

Tentative Release Date:

09/04/2025

Sales Contact: Ignacio García Cucucovich

Email:

cucucovich@gmail.com

LAS 7 BALAS (THE 7 BULLETS)

Montevideo is hit by a violent takeover in a downtown bar. A stray bullet that hits a passerby squarely, another bullet noise that witnesses and onlookers say they have heard, the press desperate to give the scoop and the police trying to proceed with caution and not irritate those three minor criminals who have a group of hostages surrounded by several charges of dynamite. \$100,000 or everything blows up. Three days after the takeover, we already know that the young criminals killed each other and that the idea of the "violent and rude kid" was imprinted in the collective imagination. But the plot becomes more complex as the story narrates the different events of the coup, which are intertwined with their lives, their relationship and the fortuitous and planned events that led to what happened, establishing the constant suspicion that what is happening in reality is something else hidden, which little by little will be revealed as the seven shots that tell the plot take place.



Director: Veronica Chen

Category: Fiction

Genre: Thriller

Year: 2023

Production House:

LaMayorCine

Nationality:

Argentina/Uruguay

Duration: 98 minutes

Avant Premiere: 06/13/2025

Tentative Release Date:

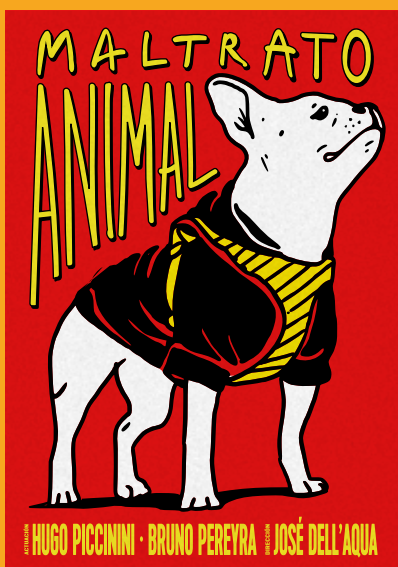
06/14/2025

Sales Contact: Mariale Perline

Tel.: 099199024

LOS TERRENOS (THE GROUNDS)

Vera is entering her 4th month of pregnancy. She is an ex-surfer born by the sea. This trip is your farewell from a life in the water to a life on land. Vera is excited about exceptionally cheap land just steps from the sea. But there lives, in a tapas bar, a single woman, a recent widow with a baby and a small son who, after some negotiations, regrets selling it. Vera contacts a local real estate agent, Suárez, who proposes an immoral act to keep the house. Vera accepts out of greed. Suárez then blackmails her.



Director: José Dell'Acqua

Category: Series

Genre: Action

Year: 2025

Production House: Animista
Cine

Nationality: Uruguay

Duration: 20 minutes

Avant Premiere: 10/20/2025

Tentative Release Date:
10/20/2025

Sales Contact: Germán
Ormaechea

Email: ger.ormaechea@g-
mail.com

MALTRATO ANIMAL (ANIMAL ABUSE)

Javier, a bankrupt veterinarian during the July 2002 bank holiday, becomes involved in illegal business with Tony, the owner of the laundry, and his cousin María. In this context, he meets Cinthia, a 50-year-old former political prisoner who faces chemotherapy alone with her son.



Director: Marcelo Martinessi

Category: Fiction

Genre: Drama Noir

Year: 2025

Production House:

Bocacha Films

Nationality:

Paraguay/Uruguay

Duration: 110 minutes

Avant Premiere: 06/11/2025

Tentative Release Date:

11/12/2025

Sales Contact: Agustina

Chiarino

Email:

info@bocachafilms.com

NARCISO

Asunción, 1959. He was an Adonis: Young, handsome, daring. A wild child in a city controlled by a military regime. He was desired by both men and women, but his great love was rock & roll. One morning, his body was found tied to his bed, completely burned.



NICO

Director: Salomón Reyes
Category: Fiction
Genre:
 Drama/Supernatural/Horror
Year: 2025
Production House: Círculo Negro Pictures
Nationality: Uruguay
Duration: 66 minutes
Avant Premiere: 01/16/2025
Tentative Release Date:
 02/27/2025
Sales Contact: Salomón Reyes
Email: circulonegropictures@gmail.com

Three years after the death of her son Nico, Florencia organizes a family campsite in the same forest where the tragedy occurred. She invites her daughters, Lita and Joaquina, with whom she has a difficult relationship, and her ex-husband Axel, from whom she separated after the child's death, under the pretext of placing an altar in Nico's honor, on their third anniversary. Upon discovering some esoteric implements in a mysterious box, Lita, the youngest daughter who has a special sensitivity, discovers that her mother has not told the truth regarding the altar. When Lita sees Iago, a strange healer that Florencia hired, appear, she confirms her suspicion that her mother is actually preparing a summoning ritual to bring Nico back to life. Iago will be in charge of carrying out the invocation that will ensure that the child 'returns' from the dead, but Florencia's macabre decision will put her entire family at risk and will bring dire consequences. She should never have altered the nature of things.



Director: Juan Schnitman
Category: Fiction
Genre: Drama
Year: 2025
Production House: Bocacha Films
Nationality: Argentina/Uruguay
Duration: 88 minutes
Avant Premiere: 02/13/2025
Tentative Release Date: 03/06/2025
Sales Contact: Agustina Chiarino
Email: info@bocachafilms.com

NUESTRA PARTE DEL MUNDO (OUR PART OF THE WORLD)

While the sun rises and their son Gaspar sleeps, Jazmín and Marcelo, a forty-year-old couple about to separate, pack their bags for what will be their last family vacation. During that morning almost all conversations will revolve around Gaspar, who appears to be on the autism spectrum. This has generated a great distance between Marcelo, a former school teacher who has resigned his job to take care of his son, and Jazmín, who has emerged as the family's financial breadwinner.

ORO AMARGO

Director: Juan Olea
Category: Fiction
Genre: Drama
Year: 2024
Production House: Tarkio Film
Nationality: Chile/Uruguay/-
Germany/Mexico
Duration: 90 minutes
Avant Premiere: 05/05/2025
Tentative Release Date:
05/05/2025
Sales Contact: Patra Spanou

Carola lives in the Atacama Desert with her father, Pacífico, exploiting a copper mine, although they hide a secret: a vein of gold. After a violent confrontation with an intruding miner, Pacífico is injured. Carola takes her place in the mine, defying her own youth and the hostility of the other miners to achieve her dream of a house by the sea...



SANGUCHE CALIENTE (HOT SANDWICH)

Director: Manuel Facal

Category: Fiction

Genre: Comedy

Year: 2024

Production House:

Mother Superior

Nationality: Uruguay

Duration: 70 minutes

Avant Premiere: 04/04/2025

Tentative Release Date:

11/08/2025

Sales Contact:

Ignacio García Cucucovich

Email:

cucucovich@gmail.com

Alan, a young Uruguayan fed up with his job in a hamburger restaurant, undertakes a trip to Buenos Aires to sell his most prized collectible doll so he can dedicate himself to his true vocation: his podcast. A series of wrong decisions lead him to a bag of cocaine exploding inside his body, making his trip a true journey through the big city.



Director: Sergio De León
Category: Fiction
Genre: Coming-of-Age
Year: 2024
Production House: Cordón Films
Nationality: Uruguay, Argentina
Duration: 90
Avant Premiere: 04/07/2025
Tentative Release Date: 04/10/2025
Sales Contact: Micaela Solé
Email: info@cordonfilms.com

SIEMPRE VUELVEN (KEEP COMING BACK)

Emilio is not prepared, after the death of his mother, to manage at the same time a cursed inheritance, the promiscuity of his desires and the discovery of a love. At 18 years old, he will feel disconcerted to see that the fate of destiny sometimes hangs on something as fragile as the flight of a dove.



Director:
Maximiliano Contenti
Category: Fiction
Genre: Found Footage / Horror
Year: 2024
Production House:
Mother Superior
Nationality: Uruguay/Spain
Duration: 85 minutes
Avant Premiere: 10/02/2025
Tentative Release Date:
03/10/2025
Sales Contact:
Ignacio García Cucucovich
Email:
cucucovich@gmail.com

THE CHANNELING

A restless YouTuber investigates a supposed new age guru, who claims to have the power to contact an extraterrestrial intelligence, causing an incident of mass psychosis through a ritual.



Director: Gustavo Hernandez
Category: Fiction
Genre: Horror
Year: 2025
Production House: Mother Superior
Nationality: Uruguay/Argentina
Duration: 93 minutes
Avant Premiere: 10/16/2025
Tentative Release Date: 10/17/2025
Sales Contact: Ignacio García Cucucovich
Email: cucucovich@gmail.com

TOROS (BULLS)

In the early morning, Lucía wakes up with her head pounding. The camera is on the ground. He doesn't understand. "I dare you to look," he seems to say. Plug in your laptop. Play. On the screen: the forest, an abandoned house, three guys in masks, a teenage girl screaming until she can't anymore. A sharp shot and the cat is an involuntary witness to the murder. Lucia holds her breath. But the nightmare continues.



Director: Daniel Hendler
Category: Fiction
Genre: Comedy
Year: 2025
Production House: Cordón Films
Nationality: Uruguay, Argentina
Duration: 93 minutes
Avant Premiere: 08/07/2025
Tentative Release Date: 08/14/2025
Sales Contact: Micaela Solé
Email: info@cordonfilms.com

UN CABO SUELTO (A LOOSE END)

Santiago, a corporal in the Argentine police, crosses the border into Uruguay fleeing from other police officers who are looking for him. Using his uniform, he inspects regional food stalls, trying dairy products and sausages to survive, while trying to go unnoticed among the locals. Without money or lodging but with empathy and cunning, he begins to plot a new life, receiving the help of local characters he crosses along the way and even meets who he believes may be the love of his life.



**UN
FUTURO
BRILLANTE**

Director: Lucía Garibaldi
Category: Fiction
Genre: Drama
Year: 2025
Production House: Montelona
Nationality: Uruguay/Argentina/Germany
Duration: 97 minutes
Avant Premiere: 02/17/2025
Tentative Release Date:
10/09/2025

UN FUTURO BRILLANTE (A BRIGHT FUTURE)

Elisa is one of the last young people chosen to go to the North, a kind of "promised land." Everyone around him, including his mother, is excitedly awaiting his departure. But soon she realizes that she doesn't want to go and that saying so isn't enough.



Director: David Matamoroso
Category: Fiction
Genre: Comedy
Year: 2024
Production House: Mother Superior
Nationality: Spain, Uruguay, Argentina
Duration: 92 minutes
Avant Premiere: 04/03/2025
Tentative Release Date: 04/04/2025
Sales Contact: Ignacio García Cucucovich
Email: cucucovich@gmail.com

¿QUIÉN QUIERE CASARSE CON UN ASTRONAUTA? (WHO WANTS TO MARRY AN ASTRONAUT?)

David plans his wedding in Las Vegas. When he has everything, his partner rejects him and he only has 10 days to find someone to marry.



Agencia del Cine
y el Audiovisual
del Uruguay

DOCUMENTARY



Director: Federico Lemos

Category: Documentary

Genre: Historical

Year: 2025

Production House: Medio y Medio Films

Nationality: Uruguay

Duration: 80 minutes

Avant Premiere: 03/10/2025

Tentative Release Date:
03/15/2025

Sales Contact: Federico Lemos

Email:

fedeleemos26@gmail.com

80 AÑOS DEL TEATRO DE VERANO - EMOCIÓN A CIELO ABIERTO

A small mountain overlooking the widest river in the world shelters an open-air stage that becomes an undisputed reference for the different artistic genres of Uruguayan culture. From the lyric, the initial destination of this space, to the most popular cultural manifestation of today, such as the carnival, they had their place in these quarries of talents and memories. Hundreds of miles of spectators gathered there and were moved and generated indelible experiences.



AJUSTE DE PÉRDIDAS (LOSS ADJUSTMENT)

Director: Miguel Calderón
Category: Documentary
Genre: Documentary
Year: 2025
Production House:
Bocacha Films
Nationality: Mexico/Uruguay
Duration: 74 minutes
Avant Premiere: 04/17/2025
Tentative Release Date:
04/24/2025
Sales Contact: Agustina
Chiarino
Email:
info@bocachafilms.com

Pedro, an insurance adjuster who travels through Mexico investigating catastrophes, must deal with corrupt "scavengers." To escape from his job, he agrees to act in a play. The work acquires an emotional dimension greater than that of his profession, creating a parallel between his personal defeat and human tragedy, generating an identity crisis. Two contradictory worlds collide, leaving him in a paradox.



Director: Joaquín González Vaillant

Category: Documentary

Genre: Documentary

Year: 2025

Production House: Bocacha Films

Nationality: Uruguay

Duration: 70 minutes

Avant Premiere: 04/10/2025

Tentative Release Date:
04/17/2025

Sales Contact: Agustina Chiarino

Email:

info@bocachafilms.com

ANTES DEL RECUERDO (BEFORE MEMORY)

Carla and Joaquín are going to be parents. Joaquín begins to compulsively film his daughter Galia from her birth, obsessed with the idea of rescuing the memories that she does not yet have the biological capacity to store on her own. The records begin to intercede with daily life and family dynamics, awakening many doubts and irritability in them. The borders between what is real and what is constructed begin to blur, and through the cracks of life itself we begin to glimpse a couple that is falling apart while announcing the birth of a new son, Tadeo.



Director: Ernesto Gillman

Category: Documentary

Genre: Creation Documentary

Year: 2023

Production House:

Nadador Cine

Nationality: U

ruaguay/Argentina

Duration: 70 minutes

Avant Premiere: 03/10/2025

Tentative Release Date:

04/25/2025

Sales Contact: Germán

Ormaechea

Email:

ger.ormaechea@gmail.com

CHACRA

In the farm, plants and animals are born, reproduce and die. Juan and Olga produce tomatoes, milk, bell peppers, cheese, and meat. Chacra is a documentary film that portrays the transformative work of these people in their environment and the love that unites them. We are going to approach unity in the circle of life, which includes the sacrifice of the animal or plant as food. A fractured unity in our modern culture, increasingly distant from the rhythms and processes of nature.



Director: Eduardo Lamas

Category: Documentary

Genre:

Theatrical Documentary

Year: 2025

Production House:

Animista Cine

Nationality: Uruguay/Spain

Duration: 70 minutes

Avant Premiere: 09/15/2025

Tentative Release Date:

10/10/2025

Sales Contact:

Germán Ormaechea

Email:

ger.ormaechea@gmail.com

DIOS ES UNA PALABRA (GOD IS A WORD)

The director of a dance theater work exposes, through word and movement, the details of the creative process and realization of his work, having God as one of its central themes. The artists who participate share their experiences in the process. Days before the premiere, some problems concern its director. The art and content of the dance itself, together with the testimonies, contribute to resolving and understanding the complex and attractive universe that is presented.



Director: Guzmán García
Category: Documentary
Genre: Documentary
Year: 2024
Production House:
Animista Cine
Nationality: Uruguay
Duration: 75 minutes
Avant Premiere: 04/20/2025
Tentative Release Date:
05/15/2025
Sales Contact:
Germán Ormaechea
Email:
ger.ormaechea@gmail.com

EL AMOR DUERME EN LA CALLE (LOVE SLEEPS ON THE STREET)

Love sleeps on the street is a film about people who, despite not having a home, do not give up the search for love. Over the course of a year we will accompany four love stories in street situations. We will learn about the difficulties they face when trying to sustain their relationships in the harsh circumstances they live in.



Director: Germán Ormaechea

Category: Documentary

Genre: Creation Documentary

Year: 2025

Production House:

Nadador Cine

Nationality: Uruguay/Brazil

Duration: 80 minutes

Avant Premiere: 11/10/2025

Tentative Release Date:

11/15/2025

Sales Contact: Pedro Barcia

Email:

barcia.pedro@gmail.com

EL ANHELO DEL ALMA (THE LONGING OF THE SOUL)

The longing of the soul narrates the continuous movement throughout eight decades of the dancer and choreographer Graciela Figueroa. Told from the perspective of the director who trained with her and followed her for 10 years, we find ourselves from her daily work with her work and her personal story. We sail on their tireless adventure around the world, on a ship of creation that sows seeds of art and healing. The shadows and light of a life dedicated to a visionary art, which breathes freedom, mystery and discovery of the human being. The path traveled told through her voice, seeing her way of working, her methods and her presence before art and the life she lives as an indivisible unit.



Director: Adriana Loeff and
Claudia Abend
Category: Documentary
Genre: Social Documentary
Year: 2025
Production House:
Bocacha Films
Nationality: Uruguay
Duration: 80 minutes
Avant Premiere: 08/07/2025
Tentative Release Date:
08/14/2025
Sales Contact: Agustina
Chiarino
Email:
info@bocachafilms.com

EL SILENCIO DE LAS MADRES (MOTHERS IN SILENCE)

Four women artists work together to create a play. As the big night of the premiere approaches, we will discover the motherhood stories of each one: the adoption process of a single mother, the birth of the first baby of two mothers, the hard battle for the life of a son in danger... "The Silence of Mothers" is a portrait of unconditional love; of the invisible bond of friendship and complicity that exists between women who support each other.



Director: Alejandro Maci
Category: Documentary
Genre:
Biographical Documentary
Year: 2025
Production House:
Sinapsis Ideas
Nationality:
Argentina/Uruguay
Duration: 80 minutes
Avant Premiere: 03/11/2025
Tentative Release Date:
03/13/2025
Sales Contact: Alina Kaplan /
Alfredo Caro
Email:
kaplangalain@gmail.com

EL ÚLTIMO VIAJE A CHINA (THE LAST TRIP TO CHINA)

Soledad Silveyra embarks on a journey to the past. A pending reunion in a place full of shared secrets. Too many years passed and the artistic children of China did not cross paths again. The death of the actress marks the end of an era in that Paradise, a home of gods that mixed projects with rest, and delirium and adventure. Paradise of dreams. China would settle in for entire summers and the house would burn. In the memory of Soledad and Carlos Perciavalle the jazz of their inventions resonates, the Argentine adventures, the tours in broken cars, the lies that become truths but, above all, the courage of an unrepeatable being who managed to move forward among obstacles, threats and proscriptions. This story is a period note. The diary of a woman who contributed to a change in outlook. And he opened the door for those who came after.



En busca de eso

Dirigido por
Malena Rodríguez

Director: Malena Rodríguez

Category: Documentary

Genre: Documentary

Year: 2024

**Production House: Malena
Rodríguez**

Nationality: Uruguay

Duration: 72 minutes

EN BUSCA DE ESO (IN SEARCH OF THAT)

Manuel Aguiar lived in Paris for 30 years, where he arrived with colleagues from the Torres García Workshop. There he became involved with a group of Gurdjeff and other spiritual guides. He transferred that knowledge to the group he formed in 1985 when he returned to Uruguay. I approached him several afternoons to ask him about his life experience and search. What at first seemed like a long interview became a real opportunity to meet.



Director: Sofia Betarte
Category: Documentary
Genre: Observational
Year: 2025
Production House: Montelona
Nationality: Uruguay/Brazil
Duration: 75 minutes
Avant Premiere: 04/17/2025
Tentative Release Date:
04/24/2025

ERRANTES (ERRANTS)

Yoaris, a Cuban woman, walks the streets of Montevideo every day delivering Apps. While he rebuilds the bond with his daughter, who arrived from Cuba after 3 years without seeing each other, things do not go as planned. The ghost of a new migratory journey sneaks into the labyrinth that seems to be his current life and decides to make his way to the United States, in the hands of "coyotes."



Director: Aldo Garay
Category: Documentary
Genre: Research
Year: 2025
Production House: Cordón Films
Nationality: Uruguay/Argentina
Duration: 80 minutes
Avant Premiere: 08/18/2025
Tentative Release Date: 08/21/2025
Sales Contact: Micaela Solé
Email: info@cordonfilms.com

EXCESO DE AMOR (EXCESS OF LOVE)

In Young, a city in the interior of Uruguay, a program on a capital television channel challenges the people to pull a locomotive and 2 wagons to raise the funds to provide heating for their hospital. What would be a unique party ends in an unexpected tragedy. "Excess of love" will be a look from life in the present. In choral form, survivors and residents of the city will narrate from different perspectives the details of a story that tells us the implications of the network of relationships between the media, political power, religion, and the social psychology of a town.



HITLERLAND

Director: Ana Tipa
Category: Documentary
Genre: Non-fiction
Year:
Production House:
Huerfanita Films
Nationality:
Uruguay, Argentina
Duration: 113 minutes
Avant Premiere: 09/30/2025
Tentative Release Date:
10/10/2025
Sales Contact: Ana Tipa
Email: anatipa@gmail.com

Hitler Da Silva and Hitler Aguirre suffered abuse from their parents from the moment they were born: in Uruguay in 1940, when many admired European fascist leaders, they received the nickname of the German dictator. "Someday you will be proud of your name," Da Silva's father consoled little Hitler when he complained about bullying at school. Today, in old age, both Hitlers seek reconciliation. Da Silva, the former police officer, looks for love at the town festivals. Aguirre, the stingy shopkeeper, will not be able to tolerate his wife's growing emancipation. Hitlerland is the filmmaker's very personal portrait of her country and its recent history – a reflection on Latin America's eternal legacy of public and private violence. While one Hitler struggles to heal, the other perpetrates the worst crime – as if the name he received from his parents had predestined him for it.



Small business 100 companies
2010-2011
2010-2011
2010-2011

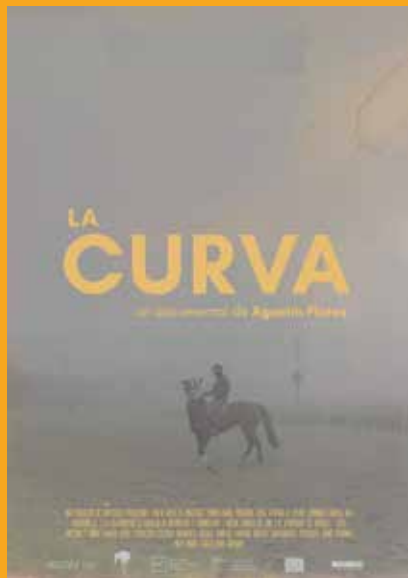
Email: isabel@montelona.uy

On the morning of October 28, 1969, an individual identified as "David Chavarriaga" on the Colombian Pacific coast diverts Avianca flight HK 1022 and redirects it to Cuba, where years later he will become a "writer Cuban" cult. Half a century later, when her presence begins to fade, the director of this documentary immerses herself in a fight to preserve her memory and confront the fleeting nature of human memory. Remembering the turbulent Latin America of the 70s, this story reflects on the passage of time, the traps of memory and the need to investigate our fragile collective memory.

LA CALLE DE LAS LUCIÉRNAGAS (THE STREET OF FIREFLIES)

Director: Juan Álvarez Neme
Category: Documentary
Genre: Non-Fiction
Year: 2025
Production House: Tarkio Film
Nationality: Uruguay/Chile
Duration: 90 minutes
Avant Premiere: 11/05/2025
Tentative Release Date:
09/09/2025
Sales Contact: Virginia
Bogliolo
Email:
virginia@tarkiofilm.com

A journey through an imagined street (where all time fits) in search of things that shine. Fragments of stories are woven like an erratic dream in a game of connections that relates the desired time and the time we thought was lost.



Direction: Agustín Flores

Category: Documentary

Gender:

Year: 2022

Production House: Trapeze

Artists Productions

Nationality: Uruguay/Spain

Duration: 65 minutes

Avant Premiere: 09/12/2025

Tentative Release Date:
09/13/2025

LA CURVA (THE CURVE)

A documentary that intertwines the story of Jorge Firpo, a legendary horse trainer who retires after a life dedicated to sculpting champions, and that of the director, who faces the pain of his father's suicide. As the director delves into Firpo's passion for the sport, he discovers parallels to his own internal struggles, and learns about perseverance in the face of adversity. What begins as an exploration of Firpo's legacy transforms into a reflection on resilience and the courage to move forward.



Director: Laura Bondarevsky

Category: Document

Genre: Biography

Year: 2024

Production House: Cordón
Films

Nationality:

Argentina/Uruguay

Duration: 70 minutes

Avant Premiere: 10/10/2025

Tentative Release Date:
10/16/2025

Sales Contact:

Micaela Solé

Email:

micaelasole@gmail.com

LA DAMA RUSA (THE RUSSIAN LADY)

"The Russian Lady" tells the story of Yenía Dumnova, a journalist and artist born in Russia where, at the age of 23, she met Mario Jaunarena, a Uruguayan member of our country's diplomatic corps, with whom she married and shared the rest of her life. , choosing Uruguay as his place in the world. Yenía's life crosses the political and social events of the second half of the 20th century with a prominence and intensity worthy of a cinematographic story.



Director:
Carolina Campo Lupo
Category: Documentary
Genre: Creation Documentary
Year: 2025
Production House:
Monarca Films
Nationality: Uruguay/Spain
Duration: 79 minutes
Avant Premiere: 04/18/2025
Tentative Release Date:
05/08/2025

LA FÁBULA DE LA TORTUGA Y LA FLOR (THE FABLE OF THE TURTLE AND THE FLOWER)

When Eliana – my best friend since childhood – tells me that she has terminal cancer, we begin to film our last meetings. What begins as an attempt to abolish the rules of nature gradually transforms into an emotional journey that confronts us with our own fragility. The camera goes from hand to hand as an instrument that unites adults and children, a companion and confidant that records the beauty of a world that is breaking up. In the face of death, the banal of everyday life becomes transcendent, and love is revealed as the only thing that can sustain us.



LA MEMORIA SALVAJE (THE WILD MEMORY)

Director: José Manuel Amin

Category: Documentary

Genre: Documentary

Year: 2025

Production House:

El Cielo Cine

Nationality:

Colombia/Uruguay

Duration: 80 minutes

Avant Premiere: 06/12/2025

Tentative Release Date:

06/19/2025

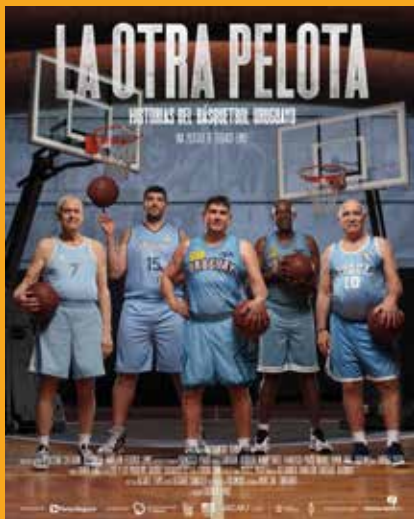
"Antidote to Oblivion" is a feature-length documentary about the photographic archive of Colombian biologist Juan Manuel Renjifo, who traveled around his country for more than 40 years looking for snakes to prepare the first antivenom serums.



Director: Ariel Wolf
Category: Documentary
Genre: Family Documentary
Year: 2025
Production House:
Nektar Films
Nationality: Uruguay
Duration: 95 minutes
Avant Premiere: 02/14/2025
Tentative Release Date:
05/05/2025

LA MITAD DE MI FAMILIA (HALF OF MY FAMILY)

While the pandemic isolates Uruguayans, Ariel sets out to film her mother, Doris. Through her story, Doris weaves the story of her Jewish family, who escaped Germany, and the Nazis who stayed. The story of a loving Jewish father and a cold German mother. Ariel wonders why something that happened 80 years ago still affects her life and puts a magnifying glass on the relationships between parents and children and the ways that humans find to deal with the inheritance of our ancestors.



Director: Federico Lemos

Category: Documentary

Genre: Historical

Year: 2024

Production House:

Medio y Medio Films

Nationality: Uruguay

Duration: 75 minutes

Avant Premiere: 04/15/2025

Tentative Release Date:

04/25/2025

Sales Contact:

Federico Lemos

Email:

fedelemos26@gmail.com

LA OTRA PELOTA. HISTORIAS DEL BÁSQUETBOL URUGUAYO

"The Other Ball – Stories of Uruguayan basketball" reflects what the second national sport means in a country that has soccer as a registered trademark. Many people have made Uruguayan basketball great, all playing for the team and intertwining their own stories. The result is a mix as explosive and fascinating as a quick attack or a last-second triple.



Director:

Susana Lastreto Prieto

Category: Documentary

Genre: Documentary

Year: 2024

Production House:

LaMayorCine

Nationality: Uruguay

Duration: 60 minutes

Avant Premiere: 04/24/2025

Tentative Release Date:

04/15/2025

Sales Contact: Mariale Perlini

Tel.: 092491635

LA QUINTA DE LOS SECRETOS (THE HOUSE OF SECRETS)

It is a documentary constructed as a musical composition: fragments of concerts filmed in the living room of her mansion in El Prado where many famous artists passed by, images from archives, paintings by Renée, drawings, photos, interviews. We enter Renée Pietrafesa's house and she is sitting on a bench in her garden, under the gigantic branches of a tree, waiting for us. She tells us some secrets: how the Paradise that shelters her split in two, how to live coming and going, from one side of the Atlantic to the other, between Paris and Montevideo... and some others. A friend comes to have tea. They talk about music, transmission, children who learn instruments and who love "pizzicato", the soul of violins... He dialogues with a thrush that sings from a branch, he reveals the secret of sheet music electroacoustics, and says goodbye with a milonga... It is a documentary-poem, a letter sent to someone I admire. It does not intend to tell her life, but rather to approach her as if on tiptoe and let Renée reveal herself through her music, her words, some shared secrets.



Director: Miguel Presno

Category: Documentary

Genre: Feature Film

Year: 2025

Production House:

The Film Company

Nationality: Uruguay –
Germany

Duration: 70 minutes

Avant Premiere: 05/08/2025

Tentative Release Date:
05/09/2025

Sales Contact: Ricardo Casas

Email:

ricardocasasb@gmail.com

MEMORIA SUMERGIDA (SUBMERGED MEMORY)

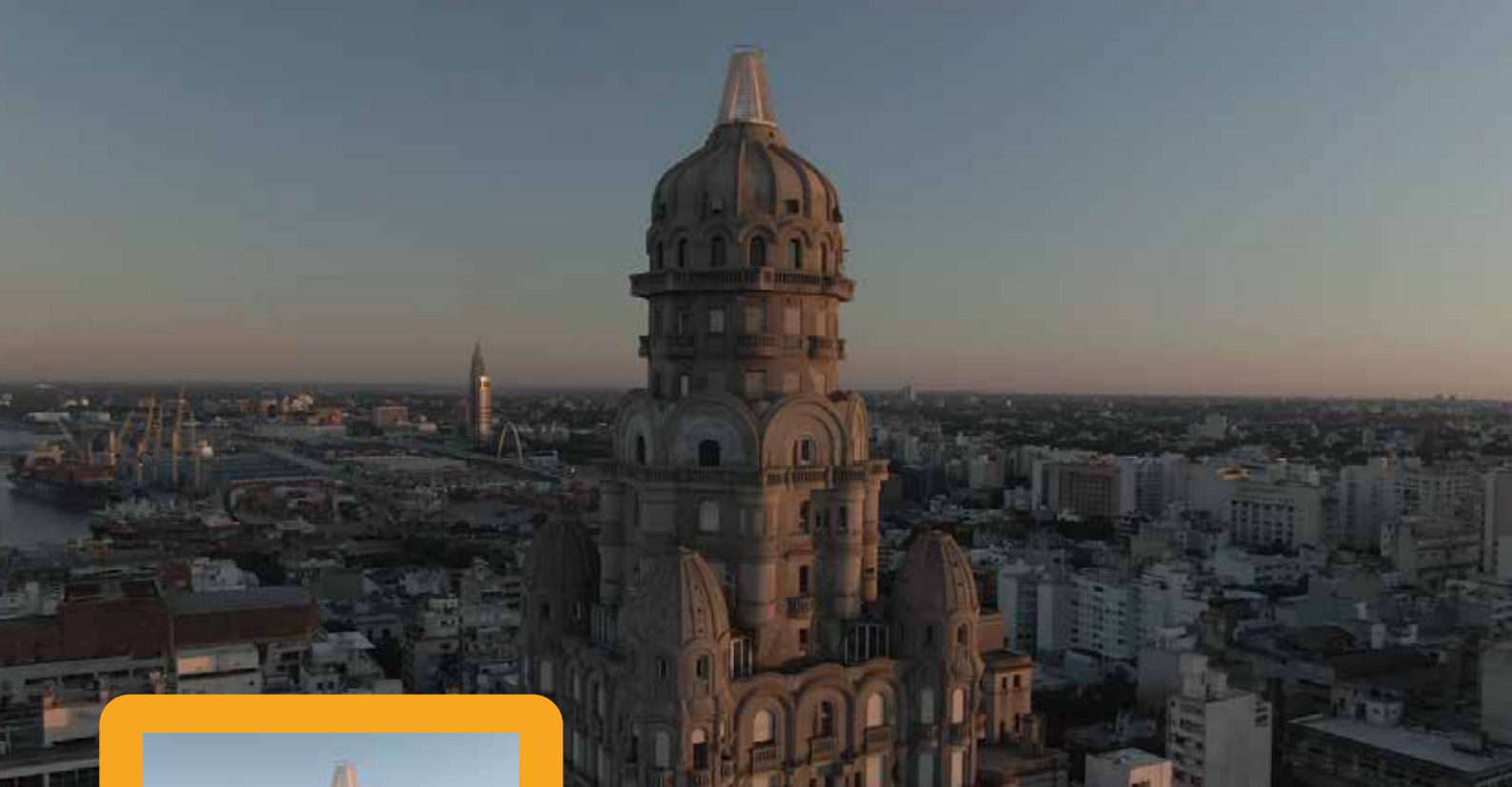
The German influence in Uruguay in the 1930s, especially the coordinated works between the Nazi Party and the dictatorial government of our country.



MI ABUELA AL MUNDIAL (MY GRANDMOTHER TO THE WORLD CUP)

Director: Alfonsina Alonso
Category: Documentary
Genre: Documentary
Year: 2025
Production House:
Bocacha Films
Nationality: Uruguay
Duration: 95 minutes
Avant Premiere: 09/10/2025
Tentative Release Date:
10/16/2025
Sales Contact: Agustina
Chiarino
Email:
info@bocachafilms.com

Margarita immerses herself daily in the river and swims until she is tired, as if the water had healing properties and helped close the wounds left by the death of her daughter and grandson, as if by swimming she could also deal with the silence that inhabits her. your home and lighten the traces of time on your body. Margarita is 84 years old and is preparing for the international swimming championships. She allows me to walk between her fears and desires. I, her granddaughter, accompany her on this trip.



Director: Alfredo Ghierra

Category: Documentary

Genre: Documentary

Year: 2025

Production House: Estudio 2 de Mayo

Nationality: Uruguay/Panama

Duration: 89 minutes

Avant Premiere: 03/06/2025

Tentative Release Date:
03/13/2025

Sales Contact: Laura Gutman

Email: gutmanla@gmail.com

MONTEVIDEO INOLVIDABLE (UNFORGETTABLE MONTEVIDEO)

Why is it so difficult to defend the building heritage of Montevideo? In Unforgettable Montevideo, a team led by the artist Alfredo Ghierra, tries to answer this and other questions, while paying tribute to their city and inviting numerous actors who collaborate in its construction to reflect on it. A poem in images that portrays Montevideo like never before. Unforgettable Montevideo is a film about the memory of the city, personal memory and their intersections.



Direction: Mariana Viñoles

Category: Documentary

Genre: Social

Year: 2024

Production House: La Piscina
Film

Nationality: Uruguay

Duration: 62 minutes

Avant Premiere: 04/20/2025

Tentative Release Date:
05/20/2025

Sales Contact: Mariana
Viñoles

Email:

otramarianav@gmail.com

NI SIQUIERA LAS FLORES (NOT EVEN THE FLOWERS)

A woman must stay at home with her children. From the window he watches the neighborhood. While some people carry out their daily gestures, others walk the edges of life. The garbage container becomes the center of attention. The funeral procession passing around the corner marks the rhythm of life and death. The days pass and the seasons change, while a subtle dialogue is established between the public space, which sometimes becomes private, and the intimacy of the home.



Director: Ramiro Cabrera

Category: Documentary

Genre: Documentary

Year: 2025

Production House:

Asador Cibe

Nationality: Uruguay/Belgium

Duration: 90 minutes

Avant Premiere: 08/25/2025

Tentative Release Date:
08/28/2025

PONSONBYLAND

Documentary that traces the founding milestone of two nation-states that apparently have nothing in common, Uruguay and Belgium, through the pronouncement of a remote and unknown name... Lord Ponsonby.



POR ARTE DE MAGIA (MAGICALLY)

Director: Melissa
Saavedra-Gil

Category: Documentary

Genre: Hybrid/Bio/Thriller

Year: 2025

Production House: Bocacha
Films

Nationality:

Colombia/Argentina

Duration: 90 minutes

Avant Premiere: 05/08/2025

Tentative Release Date:

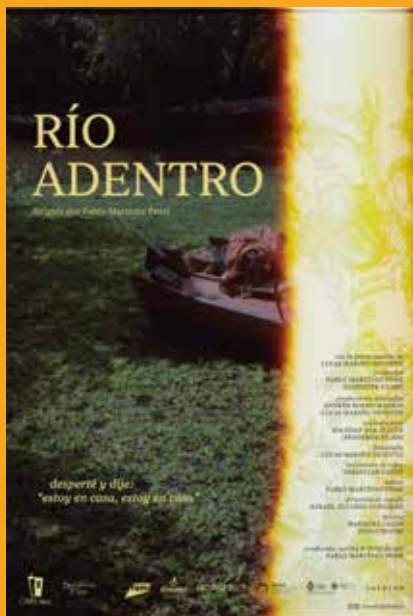
08/10/2025

Sales Contact: Agustina
Chiarino

Email:

info@bocachafilms.com

I was born in Cali in 1987, when the Rodríguez Orejuela mafia had taken over the city. In the '90s, they fell, and my parents were murdered when I was 3 years old. This story is my return to Cali, transformed into a masked woman who evokes her orphanhood and reconstructs the pieces of the crime.



Direction:

Pablo Martínez Pessi

Category: Documentary

Genre: Feature Film

Year: 2025

Production House:

Gabinete Films

Nationality:

Uruguay – Argentina

Duration: 75 minutes

Avant Premiere: 09/25/2025

Tentative Release Date:

09/25/2025

RÍO ADENTRO (INTO THE RIVER)

Lucas is a fisherman. He goes into the mountains on the banks of the Uruguay River and the Negro River to photograph the fishermen's camps and their trade. Its objective is to make a photo report of that very personal universe, to turn it into a photobook that portrays its reality. As his project grows, Lucas finds himself as an artist and builds his vision.



ROOFING

Director: Paz Fábrega and Gabriela Hernández
Category: Documentary
Genre: Migration
Year: 2024
Production House: LaMayorCine
Nationality: Costa Rica/Uruguay
Duration: 70 minutes
Avant Premiere: 09/18/2025
Tentative Release Date: 09/19/2025
Sales Contact: Mariale Perlini
Tel.: 099199024

Following an ingenious plan to emigrate to the United States, a group of boys from peasant families in the southern part of Costa Rica, pretends to be a soccer team and ventures to participate in the prestigious Dallas Cup, in the United States. Years later, the exercise of narrating this great little feat allows some of its protagonists to reflect on its meaning.



Director: Jorge Fierro
Category: Documentary
Genre: Human Drama
Year: 2024
Production House:
Monarca Films
Nationality: Uruguay
Duration: 85 minutes
Avant Premiere: 02/06/2025
Tentative Release Date:
02/06/2025
Sales Contact: Eugenia
Olascuaga
Email:
eolascuaga@gmail.com

SEÑOR, SI USTED EXISTE, POR QUÉ NO ME SACA DE ESTE INFIERNO (LORD, IF YOU EXIST, WHY DON'T YOU GET ME OUT OF THIS HELL)

The Negro Chacho tries to occupy his time to get away from consumption. He takes part in a film workshop and a baking course. On weekends he does not appear at the shelter. That's when the devil gets him, he says. His life changes when he starts living in a new house, without the rules of the shelter. But the temptation is latent and abstinence grows.



Director: Pablo Banchero

Category: Documentary

Genre: Human Drama

Year: 2024

Production House:

We Cook Films

Nationality: Uruguay

Duration: 71 minutes

Avant Premiere: 11/18/2025

Tentative Release Date:
04/17/2025

Sales Contact: Pablo
Banchero

Email: pablo@wecook.uy

TAL VEZ NOS VOLVAMOS A ENCONTRAR (MAYBE WE WILL MEET AGAIN)

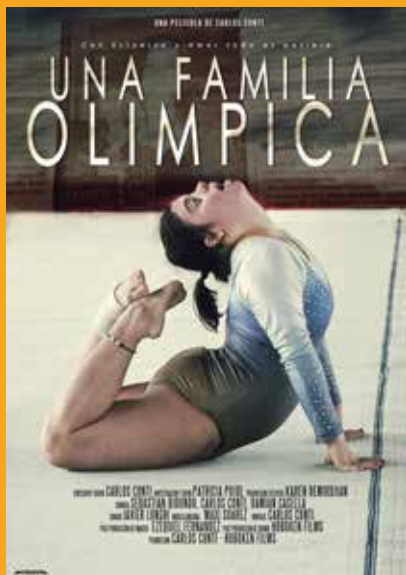
Alberto is a son, father and grandfather. As he reaches adulthood he asks himself questions that he could never ask his father and for which he can no longer get answers. Together with his brother Fabián and his sister Lilián, he undertakes a trip to Poland in search of the hometown of his father, a Jewish immigrant who emigrated as a teenager escaping the imminent war and leaving part of his family behind. "Maybe we will meet again" is a journey of reunion between the 3 brothers who lived their lives out of touch and at the wrong time.



UN DÍA PARA SOÑAR (A DAY TO DREAM)

Director: Eliana Recchia
Category: Documentary
Genre: Documentary
Year: 2025
Production House:
Hummingbird Flight
Nationality:
Uruguay/Argentina
Duration: 50 minutes
Avant Premiere: 01/06/2025
Tentative Release Date:
02/01/2025
Sales Contact: Eliana Recchia
Email:
elianarecchia@gmail.com

"A day to dream" is a documentary that portrays the experience of the girls and boys who take guided tours of the Pablo Atchugarry Foundation and their contact with art.



Director: Carlos Conti
Category: Documentary
Genre: Biographical
Year: 2025
Production House: Haboken Films
Nationality: Uruguay
Duration: 70 minutes
Avant Premiere: 03/15/2025
Tentative Release Date: 03/21/2025

UNA FAMILIA OLÍMPICA (AN OLYMPIC FAMILY)

This is the story of the gymnast Daiana Casella, a story of struggle, dedication and love, the path and career of an athlete who is current and never ceases to surprise, Daiana has managed, together with her family and teacher, to overcome the obstacles that Down Syndrome could get in your way. In addition to her training and preparation for her future competitions, Daiana works as an artistic gymnastics teacher for a large number of children with whom she maintains a very particular relationship. During the development of the film, Daiana trains for Berlin 2023, the Special Olympic Games, an event that will end her sports career, being the only Uruguayan representative in this discipline. To this day, after Daiana, there is no other reference to represent Uruguay in the near future. Your immediate environment (family) and your community have had and have a lot to do with making this possible. Although Daiana is our main protagonist, in this film other vital characters acquire singular importance to achieve both the stated and unimaginable objectives that, due to their personal characteristics, make this story even more interesting. An Olympic family aims to show this moving story, worthy of being told and enjoyed, which will undoubtedly leave viewers with the certainty that with commitment, passion and love, anything is possible.

WELCOME TO THE KINGDOM OF DRIFT

Direction: Jonathan Bordoni
Category: Documentary
Gender:
Year: 2025
Production House: JD
Producciones
Nationality: Uruguay
Duration: 90 minutes
Avant Premiere: 07/15/2025
Tentative Release Date:
07/17/2025

The documentary "Welcome to the Kingdom of Drift" immerses us in the exciting and dizzying world of Drift in Uruguay, a motorsport discipline that has rapidly gained popularity in the country in recent years. Through interviews with drivers, fans, experts and key figures, we will explore how this culture has taken root in Uruguayan society, highlighting its evolution, growth and the future that awaits it.

TÚ AHÍ, YO AQUÍ

Juan Álvarez Neme
Categoría: Documental
Género: Drama
Año: 2025
Casa Productora: Tarkio Film
Nacionalidad:
Uruguay/Finlandia
Duración: 80 minutos
Avant Premiere: 05/09/2025
Fecha Tentativa de Estreno:
05/09/2025
Contacto de Venta: Virginia
Bogliolo
Correo:
virginia@tarkiofilm.com

Sinopsis: No disponible



Uruguay
Films



Uruguay
Audiovisual



Uruguay XXI
PROMOCIÓN DE INVERSIONES,
EXPORTACIONES E IMAGEN PAÍS



Agencia del Cine
y el Audiovisual
del Uruguay